

HUBBARD COMMUNICATIONS OFFICE
Washington, D.C.

H.C.O. BULLETIN OF MAY 26, 1959
(Reissued, from London)

MAGAZINE ARTICLE

The following poems by Julian Cooper are suitable for use in Scientology magazines.

FUTILITY

How futile to brood over one's deficiencies in some former life
Like a financier troubled by a bankruptcy from which he's recovered.

DIFFERENCES

Some people have become obsessed with nuclear energy.
But we are interested in a new clear energy.

A DOCTOR

He talks to his rich clients about their Renoirs
And tells them that they are sick.

ADVERTISING

In the time of Queen Elizabeth the word advertising meant communicating.
But now they have changed it to mean persuading.

EVERY TIME

Every time I walk along this path
It is not the same path.

Every time I look at this tree
It is not the same tree

Every time I look at these words,
They are not the same words.

HEAVY-HANDED CRITICISM OF AN ATTITUDE PREVALENT IN THE 1920'S

I do not believe that the problem of the H Bomb
Can be solved by throwing sequins out of the windows of taxis.

Or that the solution to the problem of the single aberrative factor
Could have been found while asleep on some beach on the French Riviera.

Or that taking one's showers in full evening dress in the Ritz fountain
Could help one to face up to one's responsibilities toward humanity.

INCONGRUITIES

Like meeting the President of Argentina along the Kingston by-pass
When you thought he was on a state visit to Guatemala.

Or reading the songs of Cuban negroes
While going in a taxi past some Georgian houses.

Or learning a very illuminating fact about Queen Elizabeth I
When walking past the 1894 Lyons Corner House.

THREE EMBARRASSING QUESTIONS

Helpless little lady in the bus queue
Ostentatiously clutching your bunch of violets:
How many planets have you exploded?

Unfortunate owner of a fruit barrow
That is always being moved on by the police:
How many kingdoms have you overturned?

Nice young girl with charming manners,
Many beautiful dresses, and no proposals:
How many revolutions have you proposed?

L. RON HUBBARD